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Designed by Shirley Bowe

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State of Illinois Art Gallery, Chicago
September 18 — November 9, 1989

Lakeview Museum of Arts and Sciences
Peoria, Illinois
February 25 — May 20, 1990

Exhibition assembled by William C. Landwehr

Partners in Purchase

Selected Works
1976-1987

FOREWORD

Partners in Purchase existed as one of the Illinois Arts Council's unique and innovative programs for 11 years. From 1976 until 1987, the program provided matching funds to Illinois non-profit institutions including museums, art centers, colleges and universities and libraries to purchase completed works of living Illinois visual or media artists. The program encouraged institutions to expand their collections of contemporary art and provided a stimulating marketplace for Illinois artists. In its 11 years over 500 works of art by 350 different artists were acquired by 65 institutions throughout the state.

The Illinois Arts Council, a state agency, acts as a catalyst in promoting the continued vitality of the arts in Illinois. The P.I.P. program was conceived largely by Chicago artist and curator Don Baum in 1965. Baum recognized that Illinois artists were, for the most part, being overlooked by galleries and collectors in the Chicago area. The impact of the program on the recent art history of Illinois is a cumulative one. It enabled the expansion of institutional collections and encouraged the careers of artists throughout the state. With the emergence of the program and several experimental galleries in Chicago, and with the rise of the *Hairy Who* and the *Imagist Movement*, Illinois artists began receiving the exposure they so richly deserved. The program served not only to recognize the careers of such now-established artists as Phyllis Bramson, Richard Hunt, Ed Paschke, Gladys Nilsson and Karl Wirsum, but also introduced new artists including James Butler, John Henry, Harold Gregor, Jerry Peart and James Winn to the people of Illinois.

Institutions were able to purchase original paintings, sculptures, photographs, prints, crafts, ethnic/folk art, drawings and films and video art. P.I.P. applications were reviewed by a panel of qualified artists and curators. Awards were made on the basis of the quality of the work proposed and the ability of the applicant organizations to insure, maintain and properly display their acquisitions for the public benefit.

The exhibition *Partners in Purchase: Selected Works 1976-1987* surveys a representative sample of the work collected by Illinois institutions during the course of the program. The scope of the exhibition was naturally limited by the available space at the State of Illinois Art Gallery and the organizing institution, Lakeview Museum of Arts and Sciences. Within those limitations, I am hopeful that the resulting selection of 85 works does justice to the good work of the Illinois Arts Council and the artists of our state.

The successful execution of this project depended on the efforts of many individuals and organizations. I am most indebted to the Illinois Arts Council for funding the exhibition and this publication. I am particularly grateful to Alan J. Leder, director, Visual Arts Programs, and Robert Hornsby, curator of the Illinois Arts Council. Both were extremely cooperative and helpful from the exhibition's inception to its realization. I appreciate the willingness of Debora Duez Donato, administrator of the State of Illinois Art Gallery, and her staff for making the exhibition available to a greater-Chicago area audience. Mindy Faber, associate

director of the Video Bank at The Art Institute of Chicago, and Barbara Scharres, director of the Film Center at The School of The Art Institute, were kind to lend their facilities and expertise in selecting the films and videos that are included in the exhibition. Tom Van Eynde, Forest Park, provided the color transparencies and black and white photographs that were used for reproduction in this publication, and Dana Sireno-Krypel Photography, Evanston, photographed a majority of the video reproductions used herein. I am also grateful to Shirley Bowe of Feldman Printing, Peoria, for her creative energies in the design of this catalogue and to Terry Feldman for his printing expertise. Thanks are also due the staff of Lakeview Museum of Arts and Sciences for their cooperation — particularly Gloria Dearborn for her secretarial assistance, John Heintzman for attending to the registrar's details and Cory Tibbits for the design and installation of the exhibition in Peoria. Finally, I am most grateful to the artists for their creations and to the many institutions throughout Illinois that were willing to lend the works of art they acquired through the Partners in Purchase program.

To everyone involved in *Partners in Purchase: Selected Works 1976-1987*, I extend a warm and sincere thank you.

William C. Landwehr, Executive Director
Lakeview Museum of Arts and Sciences
Peoria, Illinois



Richard Loving
Floresce Jardina 1985

oil on canvas
68 x 98 inches

Lent by Moraine Valley Community College, Palos Hills

CATALOGUE OF THE EXHIBITION

Continued

Kenneth Josephson
Washington, D.C., 1975

silver gelatin print
 11 x 14 inches
 Lent by Museum of Contemporary Art, Chicago

Kartemquin Films

Taylor Chain II 1984
 16 mm color film
 running time: 33:00 minutes
 Lent by Film Center at the School of The Art Institute of Chicago

Kathleen King

Old Wall and Wood Pile 1986
 acrylic on canvas
 50 x 50 inches
 Lent by The University Museum, Southern Illinois University at Edwardsville

L. Brent Kington

Icarus 1981
 forged mild steel, polychromed
 14 x 10 x 29 inches
 Lent by Mitchell Museum, Mount Vernon

Dan Klepper

Fathers and Sons 1984
 videotape
 running time: 12:00 minutes
 Lent by Center for New Television, Chicago

Paul LaMantia

Untitled 1984
 mixed media on paper
 28.5 x 22.25 inches
 Lent by The David and Alfred Smart Gallery, University of Chicago

Raimundas Lapsys

Broken Rainbow 1982
 crystal, mirror base
 10 x 12.5 x 3 inches
 Lent by Balzekas Museum of Lithuanian Culture, Chicago

Nathan Lerner

Eye on Window 1943
 silver gelatin print
 16 x 20 inches
 Lent by Museum of Contemporary Photography of Columbia College, Chicago

Robert Lostutter

Baird Trogon 1985
 watercolor on paper
 24 x 33.5 inches
 Lent by The Art Institute of Chicago, Logan Fund (Shown at Lakeview Museum of Arts and Sciences, Peoria, only)

Richard Loving

Floresce Jardina 1985
 oil on canvas
 68 x 98 inches
 Lent by Moraine Valley Community College, Palos Hills

Stephen Luecking

Zodiac Gate: Satan Becomes You, St. Anne 1980
 oil on paper
 22 x 30 inches
 Lent by University Galleries, Illinois State University, Normal

Jim Lutes

The Evening of My Dysfunction 1985
 oil on canvas
 55 x 44.5 inches
 Lent by Museum of Contemporary Art, Chicago

Ben Mahmoud

Untitled 1978
 acrylic on canvas
 48 x 48 inches
 Lent by The University Museum, Southern Illinois University at Edwardsville

Robert N. McCauley

Store Front I-I 1981
 graphite, oil stick on paper
 38.25 x 125 inches
 Lent by Rockford Art Museum

Edward McCullough

Elegy #1 1980
 Corten steel
 43 x 70 x 60 inches
 Collection The University Museum, Southern Illinois University at Edwardsville

Rhondal McKinney

Illinois Landscape (Cloud & Horizon) 1981
 silver gelatin print
 12 x 9.5 inches
 Lent by The Art Institute of Chicago

Robert Lee Mejer

Environment for a Color Band 1983
 watercolor on paper
 32 x 25 inches
 Lent by Lincoln College

Joel Philip Myers

Untitled from the "Contiguous Fragment" series 1979
 blown glass
 9 x 8 x 8 inches
 Lent by The University Museum, Southern Illinois University at Edwardsville

Dann Nardi

Gold Cradle (Again) 1983
 wood, mixed media
 24.5 x 32 x 9 inches
 Lent by The University Museum, Southern Illinois University at Edwardsville

Gladys Nilsson

In Verticle Shade 1983
 watercolor on paper
 59.75 x 40.2 inches
 Lent by Elmhurst College Library

Jim Nutt

This is Serious 1977
 acrylic on paper
 22.5 x 19.4 inches
 Lent by Krannert Art Museum, University of Illinois at Champaign/Urbana

Tom Palazzolo

The Story of How I Became the Tattooed Lady 1968
 16 mm black & white and color film
 running time: 14:00 minutes
 Lent by Film Center at the School of The Art Institute of Chicago

Ed Paschke

Cob Master 1975
 oil on canvas
 74 x 50 inches
 Lent by Elmhurst College Library

Jerry Peart

Hoop La La 1982
 polychromed aluminum
 72 x 60 x 48 inches
 Collection Oakton Community College

Martin Prekop

Subtlety, Dignity and Zest 1984
 acrylic on plywood
 72 x 36 x 6 inches
 Lent by The University Museum, Southern Illinois University at Edwardsville

Christina Ramberg

Double Hesitation 1977
 acrylic on masonite
 49.25 x 37 inches
 Lent by Elmhurst College Library

Dan Ramirez

Bild fur S.W.B. 1981
 enamel, graphite on board
 24.5 x 33.75 inches
 Lent by Northern Illinois University School of Art Gallery, DeKalb

Ed Rankus

Naked Doom 1983
 videotape
 running time: 17:00 minutes
 Lent by Center of New Television, Chicago

Miroslaw Rogala

Love Among Machines 1986
 videotape
 running time: 19:00 minutes
 Lent by Center for New Television, Chicago

Barbara Rossi

Footprint Picture 1975
 lithograph
 18.25 x 24 inches
 Lent by Mary and Leigh Block Gallery, Northwestern University, Evanston

Dan Sandin

Spiral PTL 1981
 videotape
 running time: 7:00 minutes
 Lent by Center for New Television, Chicago

Susan Sensemann

(Duccio) Luna 1985
 oil on canvas
 48 x 64 inches
 Lent by Lakeview Museum of Arts and Sciences, Peoria

Paul Sierra

Figure with Hat 1982
 mixed media on paper
 18 x 24 inches
 Lent by Millikin University, Decatur

Hollis Sigler

She Wants to Belong to the Sky, Again 1981
 oil on canvas
 43.2 x 61.25 x 3 inches
 Lent by Museum of Contemporary Art, Chicago

Robert Snyder

Icron 1980
 videotape
 running time: 11:00 minutes
 Lent by University of Illinois at Chicago

Robert Steigler

Chicago, 1974
 silver gelatin print
 14.6 x 19.8 inches
 Lent by Museum of Contemporary Art, Chicago

Janice Tanaka

Beaver Valley 1980
 videotape
 running time: 6:30 minutes
 Lent by Center for New Television, Chicago

Barry Tinsley

Oscillator 1980
 Corten steel
 76 x 74 x 31 inches
 Collection The University Museum, Southern Illinois University at Edwardsville

Bruce White

Kayak 1979
 polychromed aluminum
 46 x 82 x 50 inches
 Lent by Illinois State Museum, Springfield

Maurice Wilson

Untitled 1981
 graphite on paper
 25 x 19 inches
 Lent by Chicago State University

James Winn

Sketch for Third Cut 1986
 watercolor on paper
 11 x 38 inches
 Lent by Northern Illinois University School of Art Gallery, DeKalb

Karl Wirsum

Ice Pick Nick Fishermen 1979
 acrylic on wood
 22 inches high
 Lent by Elmhurst Community College

Ray Yoshida

Preposterous Propositions 1976
 acrylic on canvas
 38 x 50 inches
 Lent by Elmhurst College Library

Denise Zaccardi

Think Twice 1980
 videotape
 running time: 13:00 minutes
 Lent by Center for New Television, Chicago

PARTICIPATING ARTISTS

The following artists' works were purchased through the Partners in Purchase program

Michael Abramson	Brent Collins	Leo Gruzca	Nathan Lerner	Tom Palazzolo	Paul Sierra
Nicholas Africano	Robert Colombik	Frank E. Gunter	William T. Livesay	Laurie Palmer	Hollis Sigler
Harold Allen	William Conger	Louise Hageman	Robert Lostutter	Sam Pappas	Art Sinsabaugh
Edith Altman	Karen Cooke	Philip Hanson	Richard Loving	Esther Parada	Jeanette Pasin Sloan
Audrone Ambrozatis	Lois Coren	Sharon Hardin	Stephen Luecking	Sam Parker	Loretta Smith
Pat Angle	Barbara Crane	Wendy Hatch	Jim Lutes	Ed Paschke	Milburn Smith
Robert Appel	Alice Culbert	Ben A. Heinemann	Jack Madura	Jeannette Pasin Sloan	Dean Snyder
Jack Arnold	Rusty Culp	John Henry	Ben Mahmoud	Abbott Pattison	Robert Snyder
George Atkinson	Tom Czarnopys	Sarah Jo Hermanson	Robert Malone	Jerry Peart	Daniel Socha
David Avison	Jean de Segonzac	Jayne Hileman	Eleonora Marciulionis	Fay Peck	Zita Sodeika
Eileen Balcom-Vetillo	Jerry Deasy	Kenneth Holder	Janina Marks	Isabella Pera	Buzz Spector
Elliot Balter	Carolyn S. DeHoff	Gene Horvath	Karen Martin	Raymond Periman	Barbara Spitz
Morris Barazani	Harris Deller	Jesse Howard	Ray Martin	Stuart Pettigrew	Evelyn Statsinger
Annette Barbier	Francois Deschamp	Dorothy Hughes	Savage Martin	Bertrand D. Phillips	Robert W. Steigler
Don Baum	Bob Dixon	Richard Hull	Alfred P. Maurice	Tony Phillips	Mary Stoppert
Nina Beall	Charles Robert Dixon	Annalee Hultgren	Jack McCarthy	Francis John Piatek	Jurij Strutynsky
Howard Becker	Chip Dodsworth	Richard Hunt	Robert N. McCauley	Paul Pinzarrone	Charles Swedlund
Jay Paul Bell	Mimi Dolnick	Michiko Itatani	Edward McCullough	John Pitman	Barbara Sykes
Lee Benz	Robert Donley	Miyoko Ito	Claribel McDaniel	Joy Poe	Janine Tallat-Kèlpsa
Vera Berdich	Susanne Doremus	Joseph D. Jachna	Phyllis McDonald	Gordon Powell	Janice Tanaka
Frank Berkenkotter	Gordon Dorn	Billy Morrow Jackson	Michael McGowen	Martin Prekop	Ron Testa
Phil Berkman	Jonas Dovydenas	Preston Jackson	Owen McHugh	Claire Prussian	Barry Tinsley
Louise Bernard	David F. Driesbach	Judith C. Jaidinger	Rhondal McKinney	Martin Puryear	Lewis Toby
Beth Berolzheimer	Sydney Drum	Chester Jakus	Donna McLaughlin	Lane Raiser	Mary Jo Toles
Christine Bourdette	Don Du Broff	James K. Johnson	Larry McPherson	Christina Ramberg	Gerald Tonkovich
David Bower	Michael A. Dunbar	Lawrence K. Johnson	Luis Medina	Dan Ramirez	Michael Tropea
Nancy Brachman Davidson	Daniel Edler	Win Jones	Robert Lee Mejer	Sheri Ramsey	Tom Van Eynde
Phyllis Bramson	Peter Fagan	Kenneth Josephson	Philip Melnick	Ed Rankus	Thomas John Walsh
Roger Brown	Virginio Ferrari	Barbara Sue Jurgensen	Robert Middaugh	Minna L. Reich	Patricia Way
Susan Brown	Wayne D. Fielding	Thomas Harry Kapsalis	Jan Miller	Richard Rezac	Jane Wenger
Drew R. Browning	Richard Fink	Terrence Karpowicz	Dale Mills	Patrick Rodriguez	Ed West
Virginia Buckner	Herbert Fink	Kartemquin Films	Konstantin Milonadis	Miroslaw Rogala	Margaret Wharton
Don Bulucos	Wayne Paul Forbes	Bill Keating	Dusko Misic	Charlotte Rollman-Shay	Bruce H. White
Kenneth C. Burkhart	Maurie Formigoni	Algimantas Kezys	Irene Mitkus	Paul Rosin	Towner Naomi Whiting
Alfred Burlini	Curt Frankenstein	Elmer M. King	Karl Moehl	Seymour Rosofsky	Carol Williams
James D. Butler	Adele Friedman	Kathleen King	Brian Edward Monaghan	Allen Ross	Linda Williams
Letterio Calapai	Elizabeth Fruzyina	L. Brent Kington	John David Mooney	Barbara Rossi	Charles Wilson
John Caldwell	Frank Gallo	Kathleen Klein	Fritzi Mohrensteecher Morrison	Judith Roth	Maurice Wilson
Maryrose Carroll	Gretchen Garner	E. Daniel Klepper	Phil Morton	Gail Rubini	James Winn
Patty Carroll	Deanna Garrison	Doris Z. Knoblock	Terry Moyemont	Jacquelyn Ruttinger	Karl Wirsum
Jo Anne Carson	Arthur Geisert	Alexandra Kochman	James Murray	Adrienne Salinger	Joseph Wood
Bill Cass	Ray George	Anda Korsts	Joel Philip Myers	Daniel John Sandin	Ray Yoshida
Michael Chen	Roland Ginzl	David Kortker	Dann Nardi	Steve Saunders	Denise Zaccardi
Michele Citron	Robert O. Glasgow	Dennis Kowalski	Joyce Neimanas	Thomas Scarff	Claire Zeisler
James Mitchell Clark	Winifred Godfrey	Alexandra Kowerko	Gladys Nilsson	Carl Schwartz	Giedre Zumbakis
Laura Coats	Judy Gordon	Jaroslaw Kuchma	Kenda North	Kent Scollenberger	
Jeff Colby	Richard Graham	Jerzy Kucinski	James Nutt	Liane Sebastian	
Ed Colker	Harold Gregor	Paul La Mantia	R. Michael O'Sullivan	Susan Sensemann	
	Larry Gregory	Donald K. Lake	Elizabeth Ockwell	Kenneth Shorr	
	P. Grimbert	Arthur Lerner	Joel Oppenheimer	Sue Shrode	